

TENEBRAE FACTAE SUNT

Tenebrae Responsories No. 8

Transcripción: Samuel Rubio
CCAT en el original

TOMÁS LUIS DE VICTORIA

Tenor I
8 Te — ne-brae fa — ctae sunt, dum cru — ci-fi-xis — sent Ie — sum

Tenor II
8 Te — ne-brae fa — ctae sunt, dum cru — ci-fi-xis — sent Ie — sum Iu-

Baritone
8 Te — ne-brae fa — ctae sunt, dum cru — ci-fi-xis — sent Ie —

Bassus
8 Te — ne-brae fa — ctae sunt, dum cru — ci-fi-xis — sent Ie —

T1
8 Iu — dae — i: et cir-ca ho-ram no — nam ex-cla-ma — vit Ie-sus

T2
8 -dae — i: et cir-ca ho — ram no — nam ex — cla-ma — vit

Bt
8 sum Iu-dae — i: et cir-ca ho — ram no — nam ex-cla-ma — vit Ie-sus vo-ce ma —

B
8 -sum Iu — dae — i: ex-cla-ma — vit Ie-sus vo-ce ma —

T1
8 vo-ce ma — gna: De — us me — us, De — us me — us,

T2
8 Ie-sus vo-ce ma- gna: De — us me — us,

Bt
8 -gna: De — us me — us, De-us me — us, ut quid me de-re-li-qui-

B
8 -gna: vo — ce ma — gna: De — us me — us, ut quid me de-re-li-qui-

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T1
8 ut quid me de-re-li - qui - sti, de-re-li - qui - sti?

T2
8 ut quid me de - re-li - qui-sti, de-re-li - qui - sti? Et in -

Bt
8 sti, ut quid me de-re-li - qui - sti? Et in - cli -

B
8 sti, de-re - li - qui - sti, de-re-li - qui - sti? Et in -

33

T1
8 e - mi-sit spi - ri - tum. Ex - cla - mans

T2
8 - cli-na - to ca - pi - te e - mi-sit spi-ri - tum. Ex - cla -

Bt
8 - na - to ca - pi-te e-mi-sit spi - ri - tum.

B
8 - cli-na - to ca - pi - te e - mi-sit spi-ri - tum.

FINE Solo

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T1
8 Ie - sus vo - ce ma - gna a - it: Pa -

T2
8 - mans Ie - sus vo - ce ma - gna a - it: Pa -

B
8 Solo a - it: Pa - ter,

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T1
8 ter, in ma-nus tu - as co-men-do spi - ri-tum me - um. D.S.

T2
8 ter, in ma-nus tu - as co-men - do, co-men-do spi - ri-tum me - um.

B
8 in ma-nus tu - as co-men-do spi - ri-tum me - um, spi-ri-tum me - um.