

O Vos Omnes

Tomás Luis de Victoria

Cantus

O vos o - - mnes, qui tran-si - tis per

Altus

O vos o - - mnes, qui tran - si - tis per

Tenor

O vos o - - mnes, qui tran-si - tis per

Bassus

O vos o - - mnes, qui tran-si - tis per

The first system of the musical score is for the vocal parts. It consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in the key of D major (two sharps) and common time (C). The lyrics are: "O vos o - - mnes, qui tran-si - tis per". The Cantus part has a long note on "o" followed by a melodic line. The Altus part has a similar melodic line. The Tenor part has a more rhythmic line with eighth notes. The Bassus part has a steady line of quarter notes.

9

vi - am, at - ten - di - te, et vi - de - te: Si

vi - am, at - ten - di - te, et vi - de - - te: Si est

vi - am, at - ten - di - te, et vi - de - te: Si est do -

vi - am, at - ten - di - te, et vi - de - te: Si est do -

The second system of the musical score continues the vocal parts. It starts with a measure rest (9) and then continues with the lyrics: "vi - am, at - ten - di - te, et vi - de - te: Si". The Cantus part has a long note on "Si" followed by a melodic line. The Altus part has a similar melodic line. The Tenor part has a more rhythmic line with eighth notes. The Bassus part has a steady line of quarter notes.

19

est do - lor si - mi - lis, si - cut do - lor me - us, si -

do - lor si - - - mi - lis, si - cut do - lor me - us,

lor si - mi - lis si - - - mi - lis, si - cut do - lor me - us, si -

lor si - - - - mi - lis, si -

The third system of the musical score continues the vocal parts. It starts with a measure rest (19) and then continues with the lyrics: "est do - lor si - mi - lis, si - cut do - lor me - us, si -". The Cantus part has a long note on "si" followed by a melodic line. The Altus part has a similar melodic line. The Tenor part has a more rhythmic line with eighth notes. The Bassus part has a steady line of quarter notes.

27

- cut do-lor me - us, si - cut do-lor me - us. At - ten -

si - cut do-lor me - us, si - cut do-lor me - us. At -

- cut do-lor me - us, si - cut do-lor me - us. At -

- cut do-lor me - us, si - cut do-lor me - us.

35

- di - te, u - ni - ver - si po - pu - li, et vi - de - te

ten - di - te, u - ni - ver - si po - pu - li, et vi - de - te do -

ten - di - te, u - ni - ver - si po - pu - li, et vi - de - te do -

At - ten - di - te, u - ni - ver - si po - pu - li, et vi - de - te do -

44

do - lo - rem me - um, do - lo - rem me - um.

lo - rem me - um, do - lo - rem me - um, do - lo - rem me - um. Si -

lo - rem me - um, do - lo - rem me - um, do - lo - rem me - um. Si

lo - rem me - um, do - lo - rem me - um. Si

53

Si est do - lor si - mi - lis, si - cut do - lor me -
 — est do - lor si - - - mi - lis, si - cut do - lor me -
 est do - lor si - mi - lis, si - - - mi - lis, si - cut do - lor me -
 est do - lor si - - - - - mi - lis,

61

- us, si - cut do - lor me - us, si - cut do - lor - me - us
 - us, si - cut do - lor me - us, si - cut do - lor me - - us.
 - us, si - cut do - lor me - - us, si - cut do - lor me - us.
 si - cut do - lor me - us, si - cut do - lor me - - us.

O vos omnes, qui transitis per viam,
(Vosotros, los que pasáis por el camino,)

attendite, et videte:
(mirad y ved)

Si est dolor similis, sicut dolor meus.
(si hay dolor semejante a mi dolor.)

Attendite, universi populi, et videte dolorem meum.
(Oid, pueblos todos, y ved mi dolor.)

(Lam. 1:12)