

Pastime with good company

King Henrik VIII arr. Ward Swingle

The musical score is arranged for eight voices: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. It is in 4/4 time with a tempo of 96. The key signature has two flats (B-flat and E-flat). The lyrics are: "Pas - time with good com - pa - ny. I". The Alto 1 and Tenor 1 parts have the lyrics. The Bass 1 part has the lyrics. The Bass 2 part has a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The Soprano 1 and Soprano 2 parts are silent. The Alto 2 and Tenor 2 parts are silent. The Tenor 1 part has a piano (*p*) dynamic. The Bass 1 part has a piano (*p*) dynamic. The Bass 2 part has a piano (*p*) dynamic.

Soprano 1
Soprano 1

Soprano 2
Soprano 2

Alto 1
Alto 1
Pas - time with good com - pa - ny. I

Alto 2
Alto 2

Tenor 1
8
Tenor 1
Pas - time with good com - pa - ny. I

Tenor 2
8
Tenor 2
p

Bass 1
Bass 1
Pas - time with good com - pa - ny. I

Bass 2
p
Bass 2
mh mh

15

my com - fort, who shall me let. Youth must have some dal - li-ance, of

my com - fort, who shall me let. Youth must have some dal - li-ance, of

o o o o o o o o o o o o

my com - fort, who shall me let. Youth must have some dal - li-ance, of

mh mh mh mh mh mh mh mh mh mh mh mh mh mh mh

20

good or ill, some past stance. Com - pa-ny, me thinks then best, all thoughts and fan - ciess

good or ill, some past stance. Com - pa-ny, me thinks then best, all thoughts and fan - ciess

o o

good or ill, some past stance. Com - pa-ny, me thinks then best, all thoughts and fan - ciess

