

Venite Comedite

William Byrd

Come and eat my bread and drink the wine which I have prepared for you

Ve - ni - te, ve - ni - te co - me -
Ve - ni - te, ve - ni - te co -
Ve - ni - te, ve - ni - te co -
Ve - ni - te, ve - ni -

The first system of the musical score consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The fourth staff is the Bass line. The fifth staff is the piano accompaniment, split into right and left hands. The key signature is one sharp (F#) and the time signature is common time (C).

- di - te pa - nem me - um, pa - nem me - um, co - me - di -
- me - di - te pa - nem me - um, co - me - di - te pa -
- me - di - te pa - nem me - um, co - me - di - te pa - nem me -
- te co - me - di - te pa - nem me - um,

The second system of the musical score continues from the first. It also consists of five staves: three vocal parts (Soprano, Alto, and Tenor) with lyrics, a Bass line, and a piano accompaniment. The lyrics continue across the vocal staves. The musical notation and piano accompaniment continue in the same style as the first system.

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-i vo - bis, vo - bis, quod mi - scu - i
 mi - scu - i vo - bis, quod mi - scu - i vo -
 8 - num, quod mi - scu - i vo - bis, vo - bis, vo -
 - num, quod mi - scu - i vo - bis, quod

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vo - bis, quod mi - scu - i vo - bis, quod mi - scu - i vo -
 -bis, quod mi - scu - i vo - bis, vo - -bis, quod
 8 -bis, quod mi - scu - i vo - bis, quod mi - scu - i vo -
 mi - scu - i vo - bis, quod mi - scu - i vo -

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-bis, quod mi - scu - i vo - -bis.
 mi - scu - i vo - -bis, vo - -bis.
 8 -bis, vo - bis, quod mi - scu - i vo - -bis.
 -bis, quod mi - scu - i vo - -bis.