

First system of the musical score. It consists of five staves. The top staff is the vocal line with lyrics: "Kreu - - - - - zi - ge, kreu -zi - ge,". The second staff is the vocal line with lyrics: "T solo Tutti Kreu - - - - - zi - -". The third staff is the vocal line with lyrics: "8 spra - chen: Kreu zi - ge, kreu -zi - ge, kreu - - - -". The fourth staff is the vocal line with lyrics: "Kreu zi - ge, kreu -zi - ge,". The fifth staff is the keyboard accompaniment.

Second system of the musical score. It consists of five staves. The top staff is the vocal line with lyrics: "3, kreu -zi - ge, kreu -zi - ge, kreu -zi - ge, kreu - - - -". The second staff is the vocal line with lyrics: "-ge, kreu -zi - ge, kreu -zi - ge, kreu -zi - ge, kreu -zi - ge, kreu - - - -". The third staff is the vocal line with lyrics: "8 - - - - - zi - - ge, kreu -zi - ge, kreu -zi - ge, kreu -zi - ge,". The fourth staff is the vocal line with lyrics: "kreu - - - - - zi - - ge, kreu -zi - ge,". The fifth staff is the keyboard accompaniment.

5

zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge,

zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge,

8 kreu - zi - ge kreu - - - - -

kreu - zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - - - - - zi - - -

7

kreu - zi - ge, kreu - - - - - zi - - ge, kreu - zi - ge,

kreu - - - - - zi - - -

8 - - - - - zi - - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - -

- ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge,

9

kreu - zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - - - -

-ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - - - -

8 - - - - zi - - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge,

kreu - - - - - - - - - - zi - - ge, kreu - zi - ge,

8

8

11

- - - - - - - - - - zi - - ge, kreu - - - -

- - - - - zi - - ge, kreu zi - ge, kreu - zi - ge, kreu - - - -

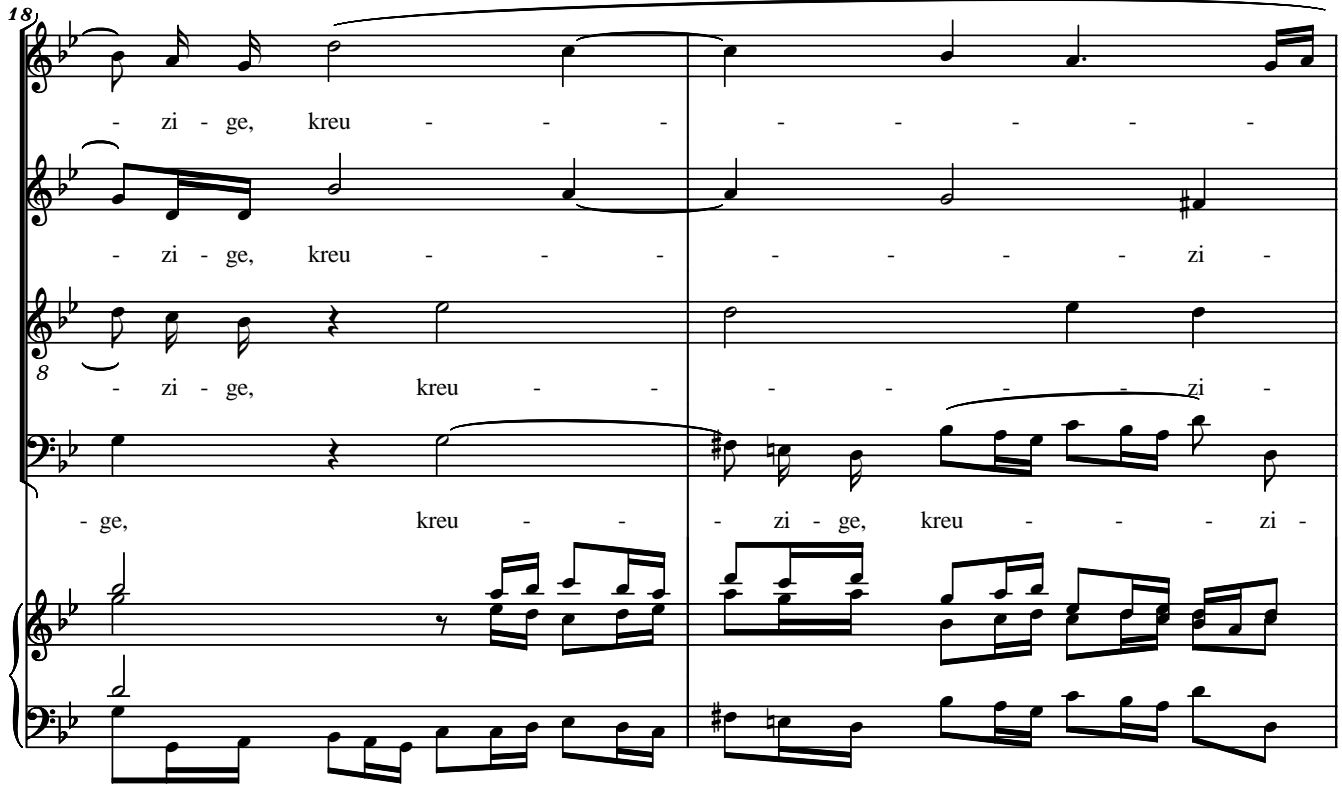
8 kreu - zi - ge, kreu - - - - - - - - - -

kreu - zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - - - - - - - - - -

8

8

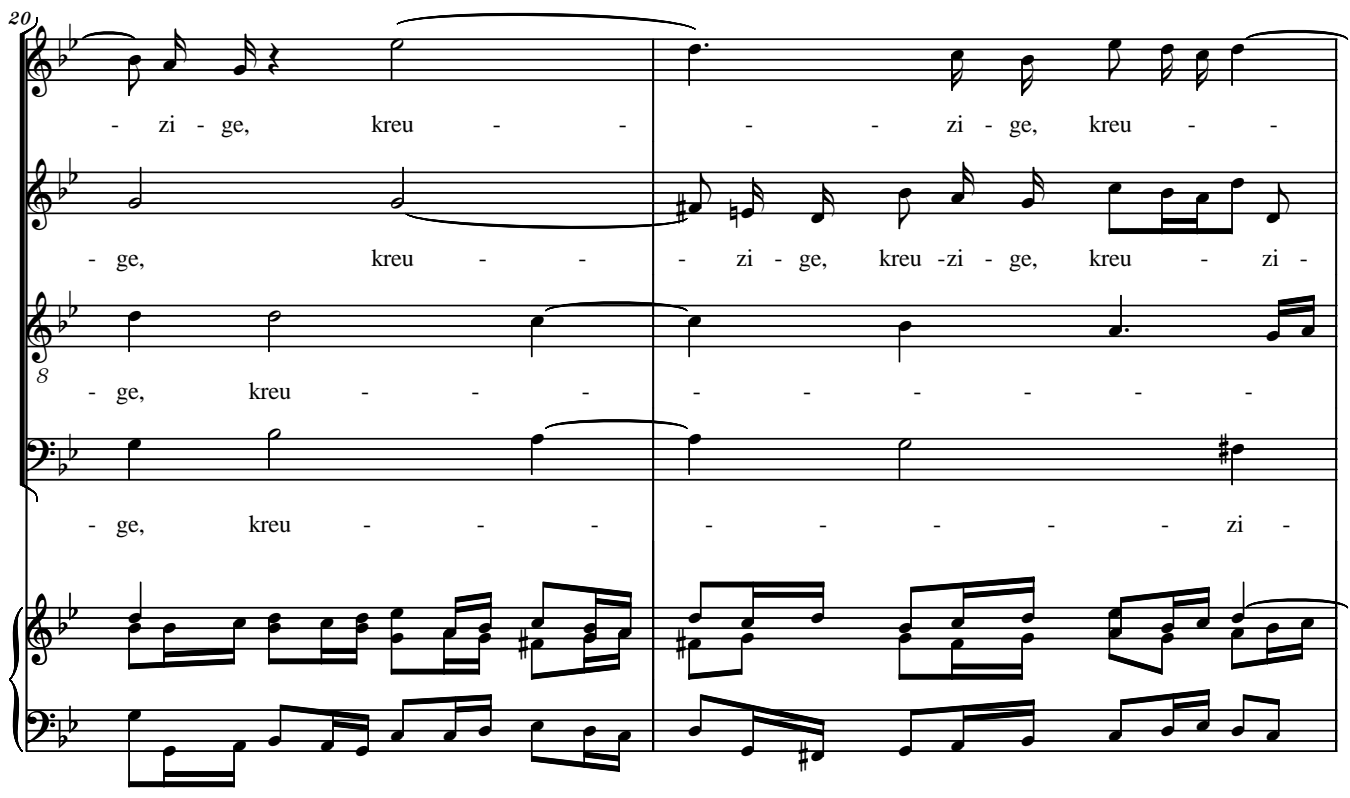
18



zi - ge, kreu - - - - -
zi - ge, kreu - - - - - zi -
8 - zi - ge, kreu - - - - - zi -
- ge, kreu - - - - - zi - ge, kreu - - - - - zi -

Detailed description: This block contains the musical notation for measures 18 and 19. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "zi - ge, kreu - - - - -", "zi - ge, kreu - - - - - zi -", "8 - zi - ge, kreu - - - - - zi -", and "- ge, kreu - - - - - zi - ge, kreu - - - - - zi -". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes.

20



zi - ge, kreu - - - - - zi - ge, kreu - - - - -
- ge, kreu - - - - - zi - ge, kreu - zi - ge, kreu - zi -
8 - ge, kreu - - - - - - - - - - - -
- ge, kreu - - - - - - - - - - - - zi -

Detailed description: This block contains the musical notation for measures 20 and 21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "zi - ge, kreu - - - - - zi - ge, kreu - - - - -", "- ge, kreu - - - - - zi - ge, kreu - zi - ge, kreu - zi -", "8 - ge, kreu - - - - - - - - - - - -", and "- ge, kreu - - - - - - - - - - - - zi -". The piano accompaniment continues with a similar rhythmic pattern.

22

- zi - ge, kreu - - - zi ge, kreu - zi - ge!

-ge, kreu - - - - zi - ge, kreu - zi - ge!

⁸ - zi - ge, kreu - - - - zi - ge, kreu - zi - ge!

-ge, kreu - zi - ge, kreu - - - - - zi - ge!