

Johann Sebastian Bach - Johannes-Passion - BWV 245
Nr. 1 - Herr, unser Herrscher

Musical score for measures 18-21. The score is in G minor, 3/4 time, and features four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a measure rest labeled '18'. The lyrics are: Herr, Herr, Herr, un-ser Herr - - -

Musical score for measures 22-23. The score is in G minor, 3/4 time, and features four staves. Measure 22 begins with a measure rest labeled '22'. The lyrics are: - - - - - scher, Herr, - - - - - scher, Herr, - - - - - scher, un - ser Herr-scher, Herr, - - - - - scher, un - ser Herr-scher, Herr, - - - - -

Musical score for measures 24-27. The score is in G minor, 3/4 time, and features four staves. Measure 24 begins with a measure rest labeled '24'. The lyrics are: Herr, Herr, un-ser Herr - - - - - Herr, Herr, un-ser Herr - - - - - Herr, Herr, un-ser Herr - - - - - scher, un - ser - - - - - Herr, Herr, un-ser Herr - - - - - scher, un - ser - - - - -

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27

8

scher, des - sen Ruhm in al - len Lan - den

- scher, un - ser Herr-scher, des - sen Ruhm in al - len Lan - den

Herr - scher, un - ser Herr-scher, des - sen Ruhm in al - len Lan - den

Herr - - - scher, des - sen Ruhm in al - len Lan - den

Detailed description: This system contains measures 27 and 28. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a melodic line in G minor. The Alto and Tenor parts have lyrics that are partially obscured by dashes. The Bass part has a more rhythmic accompaniment. Measure numbers 27 and 8 are indicated at the start of the system.

29

8

herr - lich, in al - len Lan - - - den herr-lich

herr - lich, in al - len Land - - - den herr-lich

herr - lich, in al - len Lan - - - den herr-lich

herr - - - lich, in al - len Lan - - - - den herr-lich

Detailed description: This system contains measures 29 and 30. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano part has a melodic line with lyrics. The Alto and Tenor parts have lyrics that are partially obscured by dashes. The Bass part has a more rhythmic accompaniment. Measure numbers 29 and 8 are indicated at the start of the system.

31

8

ist;

ist;

Herr, un - ser Herr -

ist;

Herr, un - ser Herr - - -

ist;

Herr, un - ser Herr - - - scher, un - ser

Detailed description: This system contains measures 31 through 34. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano part has a melodic line with lyrics. The Alto and Tenor parts have lyrics that are partially obscured by dashes. The Bass part has a more rhythmic accompaniment. Measure numbers 31 and 8 are indicated at the start of the system.

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35

Herr, un-ser Herr - - - scher, un-ser Herr-scher, Herr, un - ser
-scher, Herr, un-ser Herr - - - scher, Herr,
-scher, Herr, un-ser Herr - - - scher, Herr,
Herr-scher, Herr, un-ser Herr - - -

38

Herr - - - scher, un - ser Herr - - - scher, un - ser
Herr, Herr, Herr, Herr, un - ser
Herr, Herr, Herr, Herr, un - ser
- scher, un - ser Herr - - - scher, un - ser Herr - - -

40

Herr-scher, Herr, Herr, Herr, un - ser Herr - - -
Herr-scher, Herr, Herr Herr, un - ser Herr - - -
Herr-scher, Herr, Herr Herr, un - ser Herr - - -
- scher, Herr, Herr, Herr, un - ser Herr - - -

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43

- scher, des - sen Ruhm in
- scher, des - sen Ruhm in
8 - scher, un - ser Herr-scher, des - sen Ruhm in
- scher, un - ser Herr-scher, des - sen Ruhm in

45

al - len Lan - den herr - lich ist, Herr, un - ser Herr-scher,
al - len Lan - den herr - lich ist, Herr, un - ser Herr-scher,
8 al - len Lan - den herr - lich ist, Herr, un - ser Herr,
al - len Lan - den, in al - len Lan - den herr - lich ist, Herr,

48

Herr, Herr, un - ser Herr-scher,
Herr, Herr, un - ser Herr-scher, des - sen Ruhm in al - len
8 Herr - scher, Herr, un - ser Herr-scher, des - sen
un - ser Herr-scher, Herr, un - ser Herr-scher,

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50

des - sen Ruhm in al - len Lan - - -
Lan - - - den, des - sen Ruhm in al - len
8 Ruhm in al - len Lan - - - den, des - sen
des - sen Ruhm in al - len Lan - -

Detailed description: This system contains measures 50 and 51. It features four staves: a vocal line (Soprano), a keyboard line (Right Hand), a keyboard line (Left Hand), and a bass line. The music is in G minor and 3/4 time. The lyrics are: 'des - sen Ruhm in al - len Lan - - - Lan - - - den, des - sen Ruhm in al - len Ruhm in al - len Lan - - - den, des - sen des - sen Ruhm in al - len Lan - - -'.

52

- den, des - sen Ruhm in al - len Lan - - -
Lan - - - den, des - sen Ruhm in al - len
8 Ruhm in al - len Lan - - - den, des - sen
- - - den, des - sen Ruhm in al - len Lan - -

Detailed description: This system contains measures 52 and 53. It features four staves: a vocal line (Soprano), a keyboard line (Right Hand), a keyboard line (Left Hand), and a bass line. The music is in G minor and 3/4 time. The lyrics are: '- den, des - sen Ruhm in al - len Lan - - - Lan - - - den, des - sen Ruhm in al - len Ruhm in al - len Lan - - - den, des - sen - - - den, des - sen Ruhm in al - len Lan - - -'.

54

- den, des - sen Ruhm in al - len Lan - - - den herr-lich,
Lan - - - den herr - lich, herr-lich,
8 Ruhm in al - len Lan - - - den herr-lich,
- - - den herr - lich, herr - lich, des - sen

Detailed description: This system contains measures 54 and 55. It features four staves: a vocal line (Soprano), a keyboard line (Right Hand), a keyboard line (Left Hand), and a bass line. The music is in G minor and 3/4 time. The lyrics are: '- den, des - sen Ruhm in al - len Lan - - - den herr-lich, Lan - - - den herr - lich, herr-lich, Ruhm in al - len Lan - - - den herr-lich, - - - den herr - lich, herr - lich, des - sen'.

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56

herr-lich, herrlich, herrlich ist.

herr-lich, herrlich, herrlich ist.

8 herr-lich, herrlich, herrlich ist.

Ruhm in allen Landen herrlich ist. Zeig' uns durch

59

Zeig' uns durch deine Pas -

Zeig' uns durch dei - ne Pas - si - on, zeig' uns durch

8 Zeig' uns durch dei - ne Pas - si - on,

dei - ne Pas - si - on, zeig' uns durch dei - ne

62

- si - on, daß du, der wah - re Got - tes - Sohn,

dei - ne Pas - si - on, daß du, der wah - re Got - tes -

8 daß du, der wah - re Got - tes - Sohn

Pas - si - on, daß du, der

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65

daß du, der wah-re Got - tes - Sohn, zu al - ler Zeit, auch in der
 Sohn, daß du, der wah - re Got - tes - Sohn, zu al - ler Zeit auch
 8 daß du, der wah - re Got - tes - Sohn, zu al - ler Zeit, auch in
 wah - re Got - tes - Sohn, zu al - ler Zeit, auch

68

größ - ten Nie - drig - keit, ver - herr -
 in der größ-ten Nie - drig - keit, ver - herr -
 8 der größ - ten Nie - drig - keit, ver - herr -
 in der größ-ten Nie - drig - keit, ver - herr

71

- - - - - licht wor - den bist, ver -
 - - - - - licht wor - den bist, ver -
 8 - - - - - licht wor - den bist, ver -
 - - - - - licht wor - den bist, ver -

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73

herr - - - - -

herr - - - - - licht

8 herr - - - - - licht wor - den bist, ver -

herr - - - - - licht, ver - herr - - - - -

Detailed description: This block contains the first system of the musical score, measures 73 and 74. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef and a key signature of two flats. The lyrics 'herr' are written under the first staff. The Alto staff has the lyrics 'herr' and 'licht'. The Tenor staff has the lyrics 'herr' and 'licht wor - den bist, ver -'. The Bass staff has the lyrics 'herr' and 'licht, ver - herr -'. Measure 73 shows a melodic line in the Soprano and Alto parts, while the Tenor and Bass parts provide harmonic support. Measure 74 continues the melodic development.

75

- licht wor - den bist, ver - herr - licht wor - den bist, ver - herr -

wor - den bist, ver - herr - licht, ver - herr -

8 herr - licht wor - den bist, ver - herr - licht, ver - herr -

- licht wor - den bist, ver - herr - licht, ver - herr -

Detailed description: This block contains the second system of the musical score, measures 75 and 76. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics continue from the previous system. The Soprano staff has the lyrics '- licht wor - den bist, ver - herr - licht wor - den bist, ver - herr -'. The Alto staff has the lyrics 'wor - den bist, ver - herr - licht, ver - herr -'. The Tenor staff has the lyrics 'herr - licht wor - den bist, ver - herr - licht, ver - herr -'. The Bass staff has the lyrics '- licht wor - den bist, ver - herr - licht, ver - herr -'. Measure 75 shows a melodic line in the Soprano and Alto parts, while the Tenor and Bass parts provide harmonic support. Measure 76 continues the melodic development.

77

- - - - - licht wor - den bist,

- - - - - licht wor - den bist,

8 - - - - - licht wor - den bist,

- licht, ver - herr - licht wor - den bist, zeig' uns durch

Detailed description: This block contains the third system of the musical score, measures 77 and 78. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics continue from the previous system. The Soprano staff has the lyrics '- - - - - licht wor - den bist,'. The Alto staff has the lyrics '- - - - - licht wor - den bist,'. The Tenor staff has the lyrics '8 - - - - - licht wor - den bist,'. The Bass staff has the lyrics '- licht, ver - herr - licht wor - den bist, zeig' uns durch'. Measure 77 shows a melodic line in the Soprano and Alto parts, while the Tenor and Bass parts provide harmonic support. Measure 78 continues the melodic development.

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79

8

zeig' uns durch dei - ne Pas - si - on, daß du, der
daß du, der wah - re Got - -
zeig' uns durch dei - ne Pas - si - on, daß du, der wah-re
dei - ne Pas - - si - on, daß du, der wah - re

Detailed description: This block contains the first system of the musical score, measures 79-81. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in G minor and 4/4 time. The lyrics are: 'zeig' uns durch deine Passion, daß du, der wahre Gottessohn, zu aller Zeit, auch in der größten Niedrigkeit, verherrlicht worden bist, verdrigkeit, verherrlicht'. Dynamics include *p* and *f*. Measure numbers 79, 80, and 81 are indicated in boxes. A '8' is written in the left margin of the first vocal staff.

82

8

wah - re Gott - tes - Sohn, zu al - ler Zeit, auch in der
- tes - Sohn, zu al - ler Zeit, auch in der größ - ten
Got - tes - Sohn, zu al - ler Zeit, auch in der größ - ten Nie -
Got - tes -Sohn, zu al - ler Zeit, auch in der größ - ten

Detailed description: This block contains the second system of the musical score, measures 82-84. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music continues in G minor and 4/4 time. The lyrics are: 'wahre Gottessohn, zu aller Zeit, auch in der größten Niedrigkeit, verherrlicht worden bist, verdrigkeit, verherrlicht'. Dynamics include *p* and *f*. Measure numbers 82, 83, and 84 are indicated in boxes. A '8' is written in the left margin of the first vocal staff.

85

8

größ - ten Nie - drig - keit, ver - herr -
Nie - drig - keit, ver - herr - licht wor - den bist, ver -
- drig - keit, ver - herr - licht
Nie - drig - keit,

Detailed description: This block contains the third system of the musical score, measures 85-87. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music continues in G minor and 4/4 time. The lyrics are: 'größten Niedrigkeit, verherrlicht worden bist, verdrigkeit, verherrlicht'. Dynamics include *f*. Measure numbers 85, 86, and 87 are indicated in boxes. A '8' is written in the left margin of the first vocal staff.

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87

licht wor - den bist, ver - herr -
herr - licht wor - den bist, ver - herr -
8 wor - den bist, ver - herr - licht wor - den
ver - herr - licht wor - den bist, ver - herr -

Detailed description: This system contains measures 87 and 88. It features four staves: a vocal line (Soprano), a keyboard line (Right Hand), a keyboard line (Left Hand), and a bass line. The vocal line has lyrics: 'licht wor - den bist, ver - herr -' on measure 87 and 'herr - licht wor - den bist, ver - herr -' on measure 88. The keyboard lines provide harmonic accompaniment. A '8' is written below the vocal line in measure 88.

89

licht wor - den bist, ver - herr -
licht wor - den bist, ver - herr -
8 bist, ver - herr - licht wor - den
- licht wor - den bist, ver - herr -

Detailed description: This system contains measures 89 and 90. It features four staves: a vocal line (Soprano), a keyboard line (Right Hand), a keyboard line (Left Hand), and a bass line. The vocal line has lyrics: 'licht wor - den bist, ver - herr -' on measure 89 and 'licht wor - den bist, ver - herr -' on measure 90. The keyboard lines provide harmonic accompaniment. A '8' is written below the vocal line in measure 90.

91

licht wor - den bist, ver - herr-licht, ver -
licht, ver - herr-licht, ver -
8 bist, ver - herr - licht, ver - herr-licht, ver -
- licht wor - den bist, ver - herr - licht wor - den, ver - herr -

Detailed description: This system contains measures 91 and 92. It features four staves: a vocal line (Soprano), a keyboard line (Right Hand), a keyboard line (Left Hand), and a bass line. The vocal line has lyrics: 'licht wor - den bist, ver - herr-licht, ver -' on measure 91 and 'licht, ver - herr-licht, ver -' on measure 92. The keyboard lines provide harmonic accompaniment. A '8' is written below the vocal line in measure 92.

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93

herr - - - licht wor - den bist.

herr - - - licht wor - den bist.

8 herr - - - licht wor - den bist.

- licht, ver - herr - licht wor - den bist.