

Dido and Aeneas

Aria and Chorus - Haste, haste to town

(Mvmt. 27)

Editor: John Henry Fowler

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Henry Purcell

(1659 - 1695)

Allegro $\text{♩} = 110$ *f*

Belinda

Haste, haste to town, haste, haste, haste haste, haste_____ to town, haste, haste to

Basso

Harpichord

f

4

Bel.

town! This o-pen field No shel-ter, this o-pen field No shel-ter from the_ storm_____

B.

Harps.

7

Bel.

— the_ storm can_ yeild; Haste, haste, haste, haste to town, haste, haste_____ to_ town, haste, haste

B.

Harps.

p

p

p

Vln. I

Vln. II

Vla.

Bel.

mf *f*

haste, haste, haste, haste, _____ to_ town !

S.

Haste, haste to town, haste,

A.

Haste, haste to town, haste, haste to town,

T.

Haste, haste to town, haste,

B.

Haste, haste to

B.

mf *f*

Harps.

mf *f*

13

Vln. I

Vln. II

Vla.

S.
haste, haste, haste, haste, _____ to town, haste, haste to town! this o - pen field No

A.
haste, haste to town, haste, haste, haste, haste to town, haste, haste to town, haste, haste! this

T.
haste, haste, haste, haste _____ to town! haste, haste to town! this o - pen field No

B.
town, haste, haste, haste, haste, haste, haste to town, haste, haste to town! this

B.

Harps.

Detailed description: This is a page of a musical score, page 3, starting at measure 13. The score is for a vocal ensemble and orchestra. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Harpsichord (Harps.). The key signature is two sharps (F# and C#). The lyrics are: "haste, haste, haste, haste, _____ to town, haste, haste to town! this o - pen field No". The Soprano part has a long note with a slur over it. The Alto part has a similar slur. The Tenor part has a slur over a group of notes. The Bass part has a slur over a group of notes. The Harpsichord part has a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

16

Vln. I

Vln. II

Vla.

S.
shel - ter, this o - pen field No shel - ter from the storm, the storm can yield; Haste, haste,

A.
o - pen field No shel - ter, this o - pen field No shel - ter from the storm, the storm can yeild Haste, haste to

T.
shel - ter, this o - pen field No shel - ter from the storm the storm can yeild; Haste,

B.
o - pen field No shel - ter, this o - pen field No shel - ter from the storm can yield; Haste,

B.
(-) (6) 4 #3

Harp.
f *p*

19

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

S. *mf* haste, haste to town, haste, haste to town, haste, haste, *f*

A. *mf* town, haste, haste, haste, haste to town, haste, haste to town, haste, haste, haste, *f*

T. *mf* haste, haste, haste to town, haste, haste to town, haste, haste, *f*

B. *mf* haste, haste, haste to town, haste, haste, haste, *f*

B. *mf* *f*

Harps. *mf* *f*

Detailed description: This page of a musical score, numbered 19, features a key signature of two sharps (D major) and a 7/8 time signature. It includes parts for Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, and Harp. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "haste, haste to town, haste, haste to town, haste, haste". The score uses dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The harp part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

21

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

S. *mf* *p*
haste, haste, haste, haste to town!

A. *mf* *p*
haste, haste, haste, haste, haste, to town!

T. *mf* *p*
haste, haste, haste, haste, haste, haste to town!

B. *mf* *p*
haste, haste, haste, haste, haste, haste, haste to town!

B. *mf* *p*

Harps. *mf* *p*

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is for a full orchestra and vocal soloists. The instruments are Violin I, Violin II, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Bassoon (B.), and Harp (Harps.). The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is divided into two systems. The first system contains measures 21-22, and the second system contains measures 23-24. Dynamics range from mezzo-forte (mf) to piano (p). The vocal parts have lyrics: 'haste, haste, haste, haste, haste, haste, haste to town!'. The instrumental parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The bassoon part has an '8' below the staff, indicating an octave shift. The harp part has a grand staff with both treble and bass clefs.