

Dido and Aeneas

Chorus - Harm's Our Delight

(Mvmt. 15)

Editor: John Henry Fowler

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Henry Purcell

(1659 - 1695)

Allegro ♩ = 180

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

Basso

Harpsichord

f

Harm's our de - light and mis - chief all our skill,

f

Harm's our de - light and mis - chief all our skill,

f

Harm's our de - light and mis - chief all our skill,

f

Harm's our de - light and mis - chief all our skill,

f

6

Vln. I

Vln. II

Vla.

S.
Harm's our de - light and mis - chief all our skill,

A.
Harm's our de - light and mis - chief all our

T.
Harm's our de - light and mis - chief all our skill, and

B.
Harm's our de - light and mis - chief

h (h) h h h

Piano

11

Vln. I
Vln. II
Vla.
S.
A.
T.
B.

— and mis - chief, mis - chief all our skill.
skill, and mis - chief, mis - chief all our skill.
mis - chief, mis - chief, mis - chief all our skill.
all — and mis - chief, mis - chief all our skill.

The musical score consists of eight staves. The first three staves are for Vln. I, Vln. II, and Vla. The next four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The final two staves are for piano accompaniment. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are printed below the vocal staves.