

O come sei gentile

a doi soprani

Claudio Monteverdi (1567-1643)

Soprano I

Soprano II

Basso

O co-me sei gen-ti - le

Detailed description: This block contains the first four measures of the musical score. It features three staves: Soprano I (treble clef), Soprano II (treble clef), and Bass (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). Soprano I begins with a melodic line starting on a half note G4, followed by a series of eighth notes. Soprano II and Bass parts are mostly rests in the first measure, with Bass entering in the second measure with a half note G2.

5

Ca-ro Auge - li - no o co-me sei gen-

O co-me sei gen-

Detailed description: This block contains measures 5 through 8. Measure 5 starts with a treble clef and a key signature change to two flats (B-flat and E-flat). Soprano I has a half note G4, followed by quarter notes F4, E4, and D4. Soprano II has a half note G4. Bass has a half note G2. In measure 6, Soprano I has a half note G4, followed by quarter notes F4, E4, and D4. Soprano II has a half note G4. Bass has a half note G2. In measure 7, Soprano I has a half note G4, followed by quarter notes F4, E4, and D4. Soprano II has a half note G4. Bass has a half note G2. In measure 8, Soprano I has a half note G4, followed by quarter notes F4, E4, and D4. Soprano II has a half note G4. Bass has a half note G2.

9

ti - le O co-me sei gen-

ti - le O co-me sei gen-

Detailed description: This block contains measures 9 through 12. Measure 9 starts with a treble clef and a key signature change to one flat (B-flat). Soprano I has a half note G4, followed by quarter notes F4, E4, and D4. Soprano II has a half note G4. Bass has a half note G2. In measure 10, Soprano I has a half note G4, followed by quarter notes F4, E4, and D4. Soprano II has a half note G4. Bass has a half note G2. In measure 11, Soprano I has a half note G4, followed by quarter notes F4, E4, and D4. Soprano II has a half note G4. Bass has a half note G2. In measure 12, Soprano I has a half note G4, followed by quarter notes F4, E4, and D4. Soprano II has a half note G4. Bass has a half note G2.

13

ti - le ca - ro Auge - li - - no O

ti - le ca-ro Auge - li - - no O

Detailed description: This block contains measures 13 through 16. Measure 13 starts with a treble clef and a key signature change to two flats (B-flat and E-flat). Soprano I has a half note G4, followed by quarter notes F4, E4, and D4. Soprano II has a half note G4. Bass has a half note G2. In measure 14, Soprano I has a half note G4, followed by quarter notes F4, E4, and D4. Soprano II has a half note G4. Bass has a half note G2. In measure 15, Soprano I has a half note G4, followed by quarter notes F4, E4, and D4. Soprano II has a half note G4. Bass has a half note G2. In measure 16, Soprano I has a half note G4, followed by quarter notes F4, E4, and D4. Soprano II has a half note G4. Bass has a half note G2.

18

O quan - to quanto el mio sta-to amo - ro - so al tuo si -

O quan - to

23

mi - le quan-to el mio sta-to amo - ro - so al tuo si - mi - - le

quan-to el mio sta-to amo - ro - so al tuo si - mi - - le

28

io pri - gion tu

tu

32

pri - gion tu can - - - -

prigion

36

- - ti

io can - - - -

40

tu can - - ti per co-lei

- to tu can - -

43

tu can - - ti per co-lei che t'ha le - ga - -

- ti per co-leo che t'ha le - ga - -

47

- - - - -

- - - - -

- - - - -

50

to Et io can - - - - -

to Et io can - - - - -

54

- to per lei Ma in que - sto è dif-fe-ren-te la mia sor - te

- to per lei Ma in que - sto è dif-fe-ren-te La mia sor -

60

do - len - - te Che gio-va pur a te che gio-va pur a te l'es -

te do - len - - te Che gio-va pur a te

65

ser ca - no - - - - -

l'es - ser ca - no - - - - -

68

ro vi - - - vi can - tan - - do vi - -

ro vi - - - vi can - tan - - do

71

- vi can-tan-do vi - - - vi can - tan - - do

vi - - - vi can-tan - do vi - - - vi can - tan -

74

et io can-tan - do et io can-tan - do mo - ro

- do et io can - tan - - do mo - - ro

78

vi - - - - - vi can - tan - - -

vi - - - - - vi can -

81

do vi - - - vi can -
tan - - - do vi - - -

84

tan - do vi - - - vi can -
- - vi can - tan - do vi - - -

87

tan - - - do et io can - tan - do et io can -
- - vi can - tan - do Et io can - tan - do

90

tan - do et io can - tan - do mo - - ro.
et io can - tan - do mo - - ro