

# 9. Li Amanti cantano una Canzonetta

Adriano Banchieri (1567-1634)

*♩=85 Hommes*

Bel-la O - lim-pia mi par - to Bel-la O - lim-pia mi par - t'e il co - re

Cos-tan-tis - si mo cos-tan - tis-si - mo ti re - sta A ri-ve der-

- ci vi - ta di mi-a vi ta Trop-po mi sa cru - del la mi-a par-

- ti - ta la mi-a par - ti - ta *Femmes* Pur ti par-ti e mi la - sci Pur ti

par-ti e mi la - sci In - gra - to(e) cru-de - lis - si-mo cru-de-lis - si-

- mo Bi-re - no E io qui re - sto in que - sto

li-do so - la Chi mi da a - iu - to oi - mè chi mi con - so - la? chi

This musical system consists of five staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "li-do so - la Chi mi da a - iu - to oi - mè chi mi con - so - la? chi". The notes are in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is spread across the four lower staves, including a bass line. The music is in a 4/4 time signature.

mi con - so - la?

This musical system consists of five staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "mi con - so - la?". The notes are in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is spread across the four lower staves, including a bass line. The music is in a 4/4 time signature.