

# Jerusalem

William Blake, circa 1804

Charles Hubert Hastings Parry (1848-1918)

$\text{♩} = 90$

And did those

*p*

feet in an-cient time Walk up-on Eng-land's mount-ains green? And was the

*mf*

Ho - ly Lamb of God On Eng-land's plea-sant pas - tures seen? And did the

coun - te - nance di - vine Shine forth up - on our cloud-ed hills? And was Je-  
 - ru-sa-lem build-ed here A - mong these dark sa-tan-ic mills?  
 Bring me my bow of burn-ing gold! Bring me my  
 ar - rows of de - sire! Bring me my spear! O clouds, un - fold! Bring me my

The musical score consists of three systems. Each system features a vocal line in the treble clef and two piano accompaniment lines in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are printed below the vocal line. The piano accompaniment includes various textures, such as chords, arpeggios, and moving bass lines. The first system ends with a fermata over the final note of the vocal line. The second system concludes with a double bar line. The third system continues the melody and accompaniment.

char-i - ot of fire! I will not cease from men-tal fight, Nor shall my

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "char-i - ot of fire! I will not cease from men-tal fight, Nor shall my". The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a complex texture with many chords and moving lines.

sword sleep in my hand, Till we have built Je - ru - sa - lem In Eng-land's

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "sword sleep in my hand, Till we have built Je - ru - sa - lem In Eng-land's". The musical notation follows the same format as the first system, with a vocal line and two piano accompaniment staves.

green and plea-sant land.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "green and plea-sant land.". The vocal line ends with a final note and a double bar line. The piano accompaniment also concludes with a final chord and a double bar line.