

Conductor Score

Verleih' uns Frieden

(Grant Us Peace)

Words by Martin Luther (1483-1546)

Felix Mendelssohn (1809-1847)

edited by Michael Driscoll

Andante

The score is for a conductor and includes parts for the following instruments and voices:

- Flute 1
- Flute 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Soprano
- Alto
- Tenor
- Bass
- Violin 1
- Violin 2
- Viola
- Cello 1
- Cello 2
- Double Bass

The music is in 3/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Andante'. The woodwinds and strings play a melodic line starting with a piano (*p*) dynamic and gradually increasing to a crescendo (*cresc.*) towards the end of the phrase. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.

10

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

S

A

T

B

p e dolce

Ver - leih uns Frie - den gnä - dig -

10

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B.

dim.

p dim.

p

pp

sf

dim.

p

pp

sf

dim.

p dim.

p

19

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

S

A

T

B

lich, Herr Gott, zu un - sern Zei - ten! Es ist doch ja kein An - drer nicht,

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B.

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

28

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

S

A

T

B

der für uns könn - te strei - ten, denn du, un-ser Gott al - lei -

28

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B.

p *cresc.* *p*

dim. *p* *cresc.* *sf* *p*

dim. *p* *dim.* *cresc.* *sf* *p*

p *cresc.* *p*

37

Fl. 1 *pp*

Fl. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *dim.* *p*

Bsn. 2 *dim.* *p*

S

A *p e dolce*
Ver - leih uns Frie - den gnä - dig - lich, Herr

T

B [*p e dolce*]
ne. Ver - leih uns - Frie -

Vln. 1

Vln. 2

Vla. *dim.* *p* *pp*

Vc. 1 *dim.* *p* *pp*

Vc. 2 *dim.* *p* *pp*

D.B. *dim.* *p*

46

Fl. 1 *cresc.* *cresc.*

Fl. 2 *cresc.* *cresc.*

B♭ Cl. 1 *cresc.* *cresc.*

B♭ Cl. 2 *cresc.* *cresc.*

Bsn. 1 *cresc.* *cresc.*

Bsn. 2 *cresc.* *cresc.*

S

A *[cresc.]*
Gott, zu un - sern Zei - ten! Es ist doch ja kein An - drer nicht,

T

B *[cresc.]*
den, Herr Gott, — Herr Gott! Es ist doch ja kein An - drer nicht, kein An - drer

Vln. 1

Vln. 2

Vla. *cresc.* *cresc.*

Vc. 1 *cresc.* *cresc.*

Vc. 2 *cresc.* *cresc.*

D.B. *cresc.* *cresc.*

The image shows a page of a musical score for the piece 'Verleih' uns Frieden'. The score is for a full orchestra and a vocal quartet. The page number is 6. The title is 'Verleih' uns Frieden'. The score is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is not explicitly marked, but the dynamics are marked with 'cresc.' (crescendo) and '[cresc.]' (crescendo). The score is divided into two systems. The first system includes the woodwinds (Flutes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2) and the vocal quartet (Soprano, Alto, Tenor, Bass). The second system includes the strings (Violins 1 and 2, Viola, Violoncello 1 and 2, Double Bass). The vocal parts have lyrics in German. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The vocal parts are singing a line of text. The score is written in a standard musical notation with a grand staff for each instrument and a four-part vocal setting.

54

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B.

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *cresc.* *p*

p *cresc.* *p*

[*dim.*] *cresc.* *dim.*

der für uns könn - te strei - ten, denn du, un - ser Gott al - lei -

[p] *cresc.* *dim.*

nicht, der für uns könn - te strei - ten, denn du, un - ser Gott al -

dim. *p* *dim.* *cresc.* *sf* *p*

dim. *p* *dim.* *cresc.* *sf* *p*

dim. *p* *cresc.* *sf* *p*

p *p cresc.* *p*

This musical score is for the eighth page of a piece titled "Verleih' uns Frieden". It features a full orchestral arrangement and vocal soloists. The woodwind section includes two flutes (Fl. 1, 2), two bass clarinets (B♭ Cl. 1, 2), and two bassoons (Bsn. 1, 2). The string section consists of two violins (Vln. 1, 2), a viola (Vla.), two violas (Vc. 1, 2), and a double bass (D.B.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 63. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *f*. The vocal soloists enter in measure 63 with the lyrics "Ver-leih uns Frie-den". The Soprano part has the lyrics "Ver-leih uns Frie-den" and "ne.". The Alto part has the lyrics "Ver-leih uns Frie-den" and "ne.". The Tenor part has the lyrics "Ver-leih uns Frie-den" and "lei - ne.". The Bass part has the lyrics "Ver-leih uns Frie-den" and "lei - ne.". The score includes various musical notations such as dynamics (*cresc.*, *f*, *mf*, *p*), articulation marks, and phrasing slurs.

72

Fl. 1 *dim.* *cresc.*

Fl. 2 *dim.* *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

Bsn. 1 *dim.* *cresc.*

Bsn. 2 *dim.* *cresc.*

S *dim.* *p* *cresc.*
 gnä - dig - lich, Herr Gott, zu un - sern Zei - ten! Es ist doch ja kein An - drer nicht,

A *dim.* *p* *cresc.*
 gnä - dig - lich, Herr Gott, zu un - sern Zei - ten! Es ist doch ja kein An - drer nicht,

T *dim.* *p* *cresc.*
 gnä - dig - lich, Herr Gott, zu un - sern Zei - ten! Es ist doch ja kein An - drer nicht,

B *dim.* *p* *cresc.*
 gnä - dig - lich, Herr Gott, zu un - sern Zei - ten! Es ist doch ja kein An - drer nicht,

Vln. 1 *dim.* *cresc.*

Vln. 2 *dim.* *cresc.*

Vla. *dim.* *cresc.*

Vc. 1 *dim.* *cresc.*

Vc. 2 *dim.* *cresc.*

D.B. *dim.* *cresc.*

82

Fl. 1 *f* *dim.* *p* *sf*

Fl. 2 *p* *sf*

B♭ Cl. 1 *f* *dim.* *sf*

B♭ Cl. 2 *f* *dim.* *sf*

Bsn. 1 *f* *p* *p* *cresc.* *p* *cresc.*

Bsn. 2 *f* *p* *p* *cresc.* *p* *cresc.*

S *f* *cresc.*
 der für uns könn - te strei - ten, denn du, _____

A *f* *cresc.*
 der für uns könn - te strei - ten, denn du, un-ser Gott,

T *f* *p* *cresc.*
 der für uns könn - te, der für uns könn - te strei - ten, denn du, _____ du, un-ser Gott,

B *f* *p* *cresc.*
 der für uns könn - te strei - ten, denn du, un - ser Gott, denn du, denn

Vln. 1 *f* *dim.* *p* *p* *cresc.*

Vln. 2 *f* *dim.* *p* *p* *cresc.*

Vla. *f* *dim.* *p* *cresc.*

Vc. 1 *f* *dim.* *dim.* *p* *sf*

Vc. 2 *f* *dim.* *p* *sf*

D.B. *f* *p* *cresc.*

91

Fl. 1 *dim.* *p* *dim.*

Fl. 2 *dim.* *p*

B♭ Cl. 1 *dim.* *p*

B♭ Cl. 2 *dim.* *p*

Bsn. 1 *f* *dim.* *p* *dim.* *dim.*

Bsn. 2 *f* *dim.* *p* *dim.* *dim.*

S *p* *dim.*
du, un - ser Gott, denn du al - lei - ne!

A *p* *dim.*
un - ser Gott, denn du, du al - lei - ne!

T *p* *dim.*
un - ser Gott, denn du, denn du al - lei -

B *p* *dim.*
du, un - ser Gott, denn du, denn du al - lei -

Vln. 1 *f* *dim.* *p* *pp*

Vln. 2 *f* *dim.* *p* *pp*

Vla. *ff* *dim.* *p* *pp*

Vc. 1 *dim.* *p*

Vc. 2 *dim.* *p*

D.B. *dim.* *p* *dim.* *pp*

98

Fl. 1 *pp*

Fl. 2 *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

S

A

T

B

ne!

ne!

98

Vln. 1

Vln. 2

Vla. *pp*

Vc. 1 *pp*

Vc. 2 *pp*

D.B. *pp*

Notes: Downbeat of m. 89 and 91 was changed to E-flat for Flute 1, Clarinet 1 and Cello 1. This differs from the Breitkopf score.