

# Christmas on Broadway

It's Beginning to Look Like Christmas • Pine Cones and Holly Berries • Toyland  
March of the Toys • My Favorite Things • We Need a Little Christmas • God Bless Us Everyone

For SATB and Piano\*

Performance Time: Approx. 7:00

Arranged by  
**JOHN HIGGINS**

**With energy** (♩ = 130)

Piano

N.C. *f* Gm7/C

Soprano Unis. *f* 6

Alto

Tenor Unis. *f* It's time for the show, — so

Bass

Fmaj7/C

5

light up the tree, — and cue the snow! —

It's Christ - mas -

rit. e dim. Unis. *mp*

Am7 D9(#5) D9 Gm7

mp rit. e dim.

8

\*Available for SATB, SAB and SSA  
ShowTrax CD also available  
Concert Band and String Pak (Grade 3) accompaniment available



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Easy swing (♩ = 116) (♩ = ♪)

time on old Broad - way. It's be-

*mf*

*mf*

B $\flat$ /C C<sup>9</sup> E7/C F Dm<sup>7</sup> B $\flat$ m<sup>7</sup> E $\flat$ <sup>13</sup>

11

15 IT'S BEGINNING TO LOOK LIKE CHRISTMAS (from *HERE'S LOVE*)  
By MEREDITH WILLSON

gin-ning to look a lot like Christ - mas ev - 'ry-where you

A $\flat$ (add9) D $\flat$ /E $\flat$  A $\flat$ (add9) D $\flat$ /E $\flat$  A $\flat$ (add9) C<sup>7</sup>

15

Unis. go. ————— There's a tree in the Grand Ho - tel, one in the park as well, the

Unis.

D $\flat$ <sup>6</sup> F<sup>7</sup> B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup> A $\flat$ <sup>6</sup>

18

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CHRISTMAS ON BROADWAY - SATB

stur- dy kind that does- n't mind the snow. It's be - gin - ning to look a lot like

21 Eb/Bb Bb13 Bbm7 Eb9 Ab(add9 Db/Eb

Christ - mas, soon the bells will start. And the

24 Ab(add9 Db/Eb Ab(add9 C7 Db6 F7

thing that will make them ring is the car-ol that you sing right with - in your

27 Bbm7 Bdim Ab/C F7 Bbm7 Eb9

PINE CONES AND HOLLY BERRIES (from *HERE'S LOVE*)  
By MEREDITH WILLSON

32

heart. It's be - gin - ning to look a lot like

*mf*

Pine cones and

E A/B B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>13 A<sup>b</sup>(add9) D<sup>b</sup>/E<sup>b</sup>

30

Christ - mas ev - 'ry - where you go. There's a

hol - ly ber - ries, pop - corn for you, ap - ples for me.

A<sup>b</sup>(add9) D<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>(add9) C7 D<sup>b</sup>6 F7

33

tree in the Grand Ho - tel, one in the park as well, the stur - dy kind that does - n't mind the

Red strip - ped can - dy, nut - crack - er hand - y, ket - tle a bub - bl - in'

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>6 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>13

36

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3

snow. It's be-gin-ning to look a lot like Christ-mas,

hol-i-day tea.— Snow clouds hang low and threat-'nin'

Bbm7 Eb9 Ab(add9) Db/Eb Ab(add9) Db/Eb

39

3

soon the bells will start. And the thing that will make them ring is the

may-be it won't, pray-in' it may. The bright-est fi-re-place

Ab(add9) C7 Db6 F7 Db6 Ddim

42

Unis.

car-ol that you sing right with-in your heart.

glows in ev-'ry face, wait-ing for Christ-mas day.

Ab6/Eb F7 Bbm7 Eb9 Ab(add9) F9

45

*rit. e dim.*

Light waltz (♩ = ca. 140)

Wait - ing for Christ - mas day.

*rit. e dim.*

Bm<sup>7</sup> Cm<sup>7</sup> D<sup>b6</sup> Cm/E<sup>b</sup> G/E<sup>b</sup> E<sup>b7</sup>/A Ab

*rit. e dim.* *mp*

48

52

*tr* F<sup>6</sup><sub>9</sub> C<sup>7</sup><sub>sus</sub>

58 TOYLAND (from BABES IN TOYLAND)  
 Words by GLEN MacDONOUGH, Music by VICTOR HERBERT

*mp*

Toy - land,

F<sup>6</sup><sub>9</sub> C<sup>7</sup><sub>sus</sub> F<sup>6</sup><sub>9</sub>

56

toy - land, Lit - tle girl and

*mp*

Toy - land,

Am<sup>7</sup> Gm<sup>7</sup> Am/C C

60

boy - land. While you dwell with -

toy - land.

E<sup>7</sup>/F F B<sup>b</sup>ma<sup>9</sup> E<sup>b</sup><sup>9</sup>

64

in it, you are ev - er hap - py

C<sup>6</sup>/D D<sup>9</sup> F<sup>6</sup>/G G<sup>9</sup>

68

then.

Unis.

Child - hood's joy -

B<sup>b</sup>6/C C<sup>9</sup> G<sup>b</sup>13 F<sup>6</sup><sub>9</sub> F/C Fmaj<sup>7</sup>

72

Unis.

It's a mys - ti - cal mer - ry — joy -

land,

F/C G<sup>b</sup>/C A<sup>b</sup>/C G<sup>b</sup>/C A/C G/C E7/F

77

land. Once you pass its bor - ders,

Ah, but once you pass its bor - ders

F B<sup>b</sup>maj<sup>9</sup> B<sup>b</sup>m<sup>6</sup> Am<sup>7</sup>

81



*rit. e dim.*

you can nev - er re - turn a -

*rit. e dim.*

D<sup>9</sup> Gm C/G Gm<sup>7</sup> Gm/C Am/C

*rit. e dim.*

85

89 **MARCH OF THE TOYS (from BABES IN TOYLAND)**  
By VICTOR HERBERT  
Ala marcia (♩ = 112-116)

gain.

F

*f*

89

93

103 MY FAVORITE THINGS (from THE SOUND OF MUSIC)  
 Lyrics by OSCAR HAMMERSTEIN II  
 Music by RICHARD RODGERS

In one (♩. = ca. 60)

*mf*

Rain - drops on ro - ses and

Dm C7 Fm

*ff*

101

whis - kers on kit - tens, Bright cop - per ket - tles and

Unis. *mf*

D♭maj7

*mf*

105

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warm wool - en mit - tens, Brown pa - per pack - ag - es

Bbm7 Eb9

109

tied up with string, These are a few of my

Cm7 Ab/C Db/F Ab/Eb Db

113

fa - vor - ite things.

Gm7(b5) C7(b9) C7 Fm

117

Cream col - ored pon - ies and crisp ap - ple stru - dels,  
Cream col - ored pon - ies and crisp ap - ple

121

Door - bells and sleigh - bells and schnitz - el with noo - dles,  
stru - dels, Door - bells and sleigh - bells and schnitz - el,

$D\flat\text{maj}7$

125

Wild geese that fly with the moon on their wings,

$B\flat\text{m}7$   $E\flat 7$   $C\text{m}7$   $A\flat$   $D\flat/F$

129

These are a few of my fa - vor - ite things.

133

Ab/Eb Dbmaj7 Gm7(b5) C7(b9) C7

139

Girls in white dress - es with

*p*

F(add9)

*p*

137

blue sat - in sash - es, Snow - flakes that stay on my

*p*

Bbmaj9 Bb6

141

*mp*  
nose and eye - lash - es, Sil - ver white win - ters that  
*mp*  
Oo.

*Bbmaj9* *Bb6* *Bbm7* *Eb7*  
*mp*

*cresc.*  
melt in - to spring, These are a few of my  
*cresc.*

*Ab(add9)/C* *Db/F* *Ab/Eb* *Db*  
*cresc.*

**155**  
*f*  
fa - vor - ite things. When the dog bites,

*Gm7(b5)* *C7(#5)* *C7(b9)* *Fm*  
*f*

*p hushed*

When the bee stings, When I'm feel - ing

*p hushed*

Gm7(b5) C7 Fm Fm/Eb

157

*cresc.*

sad, I sim - ply re - mem - ber my

Db Db(b5) Db

*cresc.*

161

Unis.

fa - vor - ite things, and then I don't feel

Unis. *cresc.*

Bb7/D Bb13 Bb7 Ab/Eb Db/Eb Ab/Eb Db/Eb

165

*p* *rit.*

so bad.

*p* *rit.*

C/E<sup>b</sup> N.C.

*fz* *p* *rit.*

169

Brightly (♩ = 124-128)

173

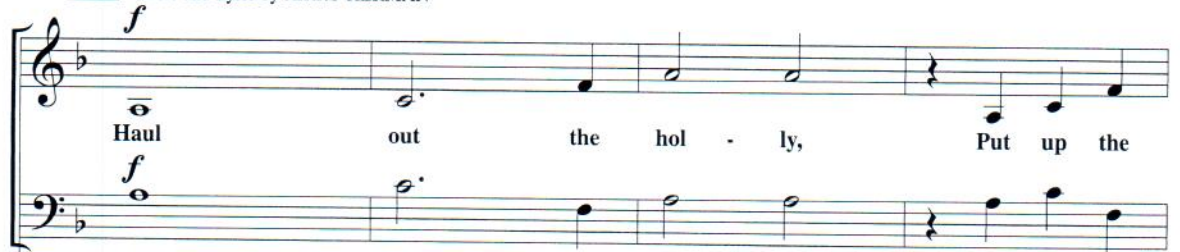
N.C.

*cresc.*

177



*f*  
Haul out the hol - ly, Put up the



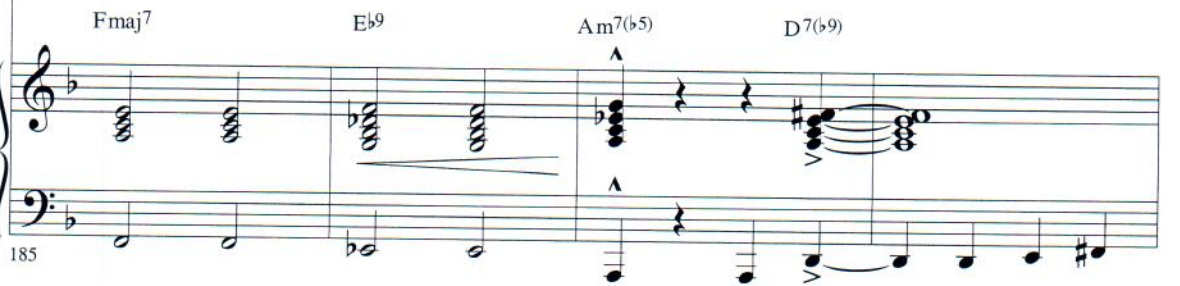
*f* F(add9)



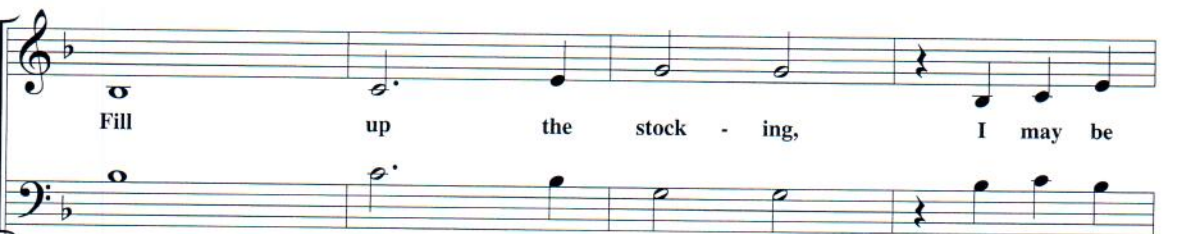
tree be - fore my spir - it falls a - gain.



Fmaj7 Eb9 Am7(b5) D7(b9)



Fill up the stock - ing, I may be



Gm7 C9 Db9 C9



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rush - ing things, but deck the halls a - gain

Gm Eb/G C9

193

now. For we

Am7(b5) Eb9 D9 Eb9 D9

197

201

*mp* need a lit - tle Christ - mas, Right this ver - y

Gm7 C9 Fmaj7

*mp*

201

min - ute, Can - dles in the win - dow,

F6 Gm7 C9

204

Car - ols at the spin - et. Yes, we need a lit - tle

F N.C. Gm7

207

Christ - mas, Right this ver - y min - ute. It Unis.

C7 Fmaj7 Dm7

210

Unis.

has - n't snowed a sin - gle flur - ry, But San - ta, dear, we're in a hur - ry. So

213

G<sup>13</sup> G<sup>7</sup> C<sup>7</sup>

217

climb down the chim - ney, Turn on the

217

F(add9)

bright - est string of lights I've ev - er seen.

221

Fmaj<sup>7</sup> E<sup>b9</sup> D<sup>7(b9)</sup>

Slice up the fruit - cake, It's time we

Gm7 C9 D♭9 C9

225

hung some tin - sel on that ev - er - green

Gm E♭/G C9

229

bough. For we

Am7(♭5) E♭9 D9 E♭9 D9

233

need a lit - tle mu - sic, Need a lit - tle

Gm7 C7 Fmaj7

237

laugh - ter, Need a lit - tle sing - ing

Dm7 Gm7 C7

240

ring - ing through the raft - er. And we need a lit - tle

F Gm7

243

snap - py "hap - py ev - er aft - er,"

C7 Fmaj7 Dm7

246

Need a lit - tle Christ - mas

Gm D7/F# Gm/F D7 Gm7 C13

249

div. now!

F6

253

(♩ = ♩)

Fervently, with motion (♩ = ca. 108)

rit. rit. mp

257

**261** GOD BLESS US EVERYONE (from A CHRISTMAS CAROL)  
 Music by ALAN MENKEN, Lyrics by LYNN AHRENS

Unis. *mp*

In your heart there's a light as bright as a star in

Unis. *mp*

E♭ Gm A♭6 E♭/G A♭6 E♭/G

261

heav - en. Let it shine through the night, and

Unis.

A♭(add9) B♭ B♭/D E♭ Gm A♭6 E♭/G

264

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God bless us, ev - 'ry - one.

A<sup>b</sup>(add9) B<sup>b</sup>7<sup>sus</sup> B<sup>b</sup>7 E<sup>b</sup>

267

270 *mf*

'Til each child is fed, 'til all

*mf*

B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> C<sup>m</sup>

*mf*

270

*cresc.*

men are free, 'til the world be - comes a

*cresc.*

G<sup>m</sup>/B<sup>b</sup> F<sup>m</sup>/A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>/F E<sup>b</sup>

*cresc.*

273

278 Broadly (♩ = ca. 100)

*rall.*

fam  
*rall.*

'ly... Star by

Unis. *ff*

A<sup>b</sup>6 G D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Cm

*rall.* *ff*

276

star up a-bove, and kind-ness by hu-man kind-ness,

D<sup>b</sup>6 A<sup>b</sup>/C D<sup>b</sup>6 A<sup>b</sup>/C D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/G

279

*Allargando*

Light this world with your love, and God bless us

A<sup>b</sup> Cm D<sup>b</sup>6 A<sup>b</sup>/C D<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>/A<sup>b</sup>

282

ev - 'ry one. *div.*

The first system shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a long note for 'one.' with a 'div.' (diviso) instruction. The piano accompaniment features chords in the right hand and a bass line in the left hand.

285

*Ab/Eb Eb Ab Cm*

The second system is a piano accompaniment system. It features chords in the right hand and a bass line in the left hand. The chords are labeled as *Ab/Eb*, *Eb*, *Ab*, and *Cm*. The system number 285 is printed at the beginning.

God bless us ev - 'ry *molto rall. div.*

The third system shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a long note for 'ev - 'ry' with a 'div.' (diviso) instruction. The piano accompaniment features chords in the right hand and a bass line in the left hand. The system number 288 is printed at the beginning.

288

*Db6 Ab/C Db Cm Fm/C Dbmaj7/Eb Eb*

The fourth system is a piano accompaniment system. It features chords in the right hand and a bass line in the left hand. The chords are labeled as *Db6*, *Ab/C*, *Db*, *Cm*, *Fm/C*, *Dbmaj7/Eb*, and *Eb*. The system number 288 is printed at the beginning.

one!

The fifth system shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a long note for 'one!' with a fermata. The piano accompaniment features chords in the right hand and a bass line in the left hand.

291

The sixth system is a piano accompaniment system. It features chords in the right hand and a bass line in the left hand. The system number 291 is printed at the beginning.