

My soul, there is a country

Henry Vaughan
(1622-1695)

Songs of Farewell No. 1

C. H. H. Parry
(1848-1918)

Soprano *Slow* $\text{♩} = 64$
p My soul, _____ my soul, _____ *p* there is a coun-try far be-yond the

Alto *Slow*
p My soul, _____ my soul, _____ *p* there is a coun-try far be-yond the

Tenor *Slow*
8 *p* My soul, _____ my soul, _____ *p* there is a coun-try far be-yond the

Bass *Slow*
p My soul, _____ my soul, _____ *p* there is a coun-try far be-yond the

Rehearsal only

S *poco rit.* 10 stars, where stands a wing- ed sen-try, a sen-try, All skil- ful in the wars:

A *poco rit.* stars, where stands _____ a wing-ed sen-try, All skil- ful in the wars:

T *poco rit.* 8 stars, where stands a wing- ed sen-try, All skil-ful, all skil- ful in the wars:

B *poco rit.* stars, where stands a wing - ed sen-try, All skil- ful in the wars:

Daintily
 S *p* There, a-bove noise_ and dan-____ ger, Sweet Peace sits crowned_ with smiles____ And
 A *p* There, a-bove noise and dan-____ ger, Sweet Peace_ sits crowned with smiles____ And
 T *p* There, a-bove noise and dan-____ ger, Sweet Peace_ sits crowned with smiles____ And
 B *p* There, a-bove noise and dan - ger, Sweet Peace sits crowned_ with smiles____ And

15

S *p* One, born in a man-ger *p* Com - mands the beau - teous files.*p* He is thy gra-____ cious
 A *p* One born in a man-ger *p* Com - mands_ the beau - teous files.*p* He is thy gra-____ cious
 T *p* One, born in a man-ger *p* Com - mands the beau- teous files.*p* He is thy gra-____ cious
 B *p* One, born in a man-ger *p* Com - mands the beau - teous files.*p* He is thy gra-____ cious

20 *Slower*

S *Animato* friend, And *Animato* O my soul a - wake! *pp* Did____ in pure love des-____ cend____ To die____ here
 A *Animato* friend, And____ O my soul a - wake! *pp* Did____ in pure love des - cend____ To die here
 T *Animato* friend, And *Animato* O my soul a - wake! *pp* Did____ in pure love des - cend To die here
 B *Animato* friend, And____ O my soul a - wake! *pp* Did____ in pure love des - cend To die here

25 *Slower*

30

dim. *dolce a tempo* *cresc.*

S for thy sake. *p* If thou canst get but thi- ther, There grows the flow'r_ of

A for thy sake. *p* If thou canst get but thi- ther, There grows the *cresc.*

T for thy sake. *p* If thou canst get but thi- ther, There grows the flow'r, the *cresc.*

B for thy sake. *p* If thou canst get but thi- ther, There grows the flow'r_ of *cresc.*

dim. *dolce* *a tempo* *p* *cresc.*

35

S Peace, The Rose that can- not wi- ther, Thy for- tress, and thy

A flow'r_ of Peace, The Rose that can - not wi- ther, Thy for- tress, and thy

T flower_ of Peace, The Rose that can - not wi- ther, Thy for- tress, and thy

B Peace, The Rose that can - not wi- ther, Thy for- tress, and thy

a tempo *p* *cresc.*

40

Animato

S ease. *f* Leave then thy fool-ish ranges, For none can thee se - cure *p* But One who never

A ease. *f* Leave then thy fool-ish ranges, For none can thee se - cure *p* But One,

T ease. *f* Leave then thy fool-ish ranges, For none can thee se - cure *p* But One

B ease. *f* Leave then thy fool-ish ranges, For none can thee se - cure *p* But One who never

f *Animato* *p*

45

S chan- ges, One who ne-ver chan- ges, Thy God, thy life, thy

A One who ne-ver chan-ges, One who ne-ver chan-ges, Thy God, thy life

T 8 One who ne-ver chan-ges, One who ne-ver chan-ges, who ne-ver chan-

B chan - ges, But One who ne-ver chan - ges, who ne- ver_ chan-

50

S cure *cresc.* *mf* One who ne-ver chan- ges, One who ne-ver

A thy cure, *mf* One who ne-ver chan- ges,

T ges. *mf* Thy God, thy life,

B ges, *mf* Thy God,

55

S chan- ges, One who ne-ver chan-

A One who ne-ver chan- ges, One who ne-ver chan-

T 8 thy cure, One who ne-ver chan- ges, who ne-ver

B thy life, thy cure One who ne-ver chan - ges,

60 *allargando* *f* *p*

S ges. *f* None can thee se - cure, But One who ne-ver

A ges. *f* None can thee se - cure But One who ne-ver

T 8 chan- ges. *f* None can thee se - cure But One who ne-ver

B One who ne - ver chan-ges. *f* None can thee se - cure But One who ne-ver

65 *rit.* *Slower* 70

S chan- ges, *mf* Thy God, *f* Thy life, *ff* Thy cure.

A chan- ges, *mf* Thy God, *f* Thy life, *ff* Thy cure.

T 8 chan - ges, *mf* Thy God *f* Thy life *ff* Thy cure.

B chan - ges, *mf* Thy God *f* Thy life *ff* Thy cure.

rit. *Slower* *mf* *f* *ff*